



National Law Enforcement MUSEUM

A MATTER OF HONOR

Mission Statement

The National Law Enforcement Museum tells the story of American law enforcement through exhibits, collections, research and education. The Museum dynamically engages the broadest possible audience in this story in an effort to build mutual respect and foster cooperation between the public and the law enforcement profession. By doing so, the Museum contributes to a safer society and serves to uphold the democratic ideals of the U.S. Constitution.

WEBSITE

www.LawEnforcementMuseum.org

BLOG

LawEnforcementMuseum.blogspot.com

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www.Facebook.com/LawEnforcementMuseum

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In the months since the National Law Enforcement Museum's formal groundbreaking ceremony on October 14, 2010, the first phase of construction has commenced! On January 3, 2011, Museum construction personnel began moving underground utilities and running water—the first construction steps—which should be completed in November 2011.

Concurrently, pending approval by the National Law Enforcement Officers Memorial Fund's Board of Directors, construction drawings for the building and design drawings for exhibits will continue being drafted, and are projected to be completed after November 2011. Construction on the Museum's structure is estimated to start in 2012, which involves digging underground about two and a half stories then building back up.



A construction worker makes the first cut in the asphalt of E St. NW that commences work on the Museum. The Museum will be located underground on the south side of E St. (the right side of the picture) between the building with the columns and the building with the green roof.

During what will likely be a 20-month process, exhibit fabricators will be building the Museum's wide array of interactive and experiential exhibits. When the core, shell, and interior of the Museum are complete, installation of the exhibits will commence and will take about six months to be entirely installed.

Museum staff will continue to develop educational programs for the thousands of children and adults who will visit the Museum, as well as nationwide programs for the many individuals of all ages that will only be able to experience the Museum online. The goal is to offer a range of diverse and dynamic education programs and resources to Museum visitors in a variety of formats, whether they visit in person or via the Museum's website.

The Museum is expected to open in late 2013. Until then, Museum staff will keep up the momentum and will continue to share their enthusiasm and excitement for the first-ever national Museum that will tell the story of law enforcement in America. Keep up with our construction process and development by visiting our website, www.LawEnforcementMuseum.org!

Education Programs



A web designer's conceptual drawing from "Take the Case: Chain of Evidence," a forensics activity for middle school students that will be both fun and educational when it is launched this spring.

Recent Education Programs Activities

This spring, the National Law Enforcement Museum is excited to debut its first foray into online education. The working title of the educational "game" is "Take the Case: Chain of Evidence," and this forensic science-themed activity for the middle school grades is just the first of a variety of learning resources and materials that will be eventually found on our website.

In the "game," two paintings have been stolen from a Seattle software executive's house. Using proper evidence collection techniques, scientific analysis in a forensics lab, and interviews, students build a case against a suspect of their choosing. The quality of the case they build determines whether their case can go to court. The interactive "game" will support and extend classroom science lessons, while also giving users a chance to see past myths perpetuated by CSI-type forensics shows on TV. Watch our website, www.LawEnforcementMuseum.org, for news of the launch later this spring!

Museum Education Programs staff have been working hard in the community in exciting ways the last couple months. During the fourth quarter of 2010, we tested "What's in the Evidence?" — our classroom-based forensic science program — with over 150 students at a variety of afterschool programs, as well as Cesar Chavez Public Charter Middle School for Public Policy's Parkside campus, all in Washington, DC. Participants enjoyed the program, but our evaluation results show we can make the program even stronger. Look for this program to be more widely available in the coming months. We also reached out to the community at the DC Public Charter School Board Expo in January. School administrators and families had a chance to learn about the Museum's progress and learn about women in law enforcement through the years. Is there a local event you think we should attend? Please let us know at museum@nleomf.org.

Museum Partners

The National Law Enforcement Museum Partners with the Education Development Center

In November 2010, the National Law Enforcement Museum began working with the [Education Development Center \(EDC\)](#) to develop the Verizon Foundation-funded “Domestic Violence Awareness Program” (DVAP). The EDC is a global nonprofit organization that designs innovative programs to address some of the world’s most urgent challenges. To be completed by the end of June 2011, the Museum’s DVAP will be a professional development program

helping teachers, administrators, school resource officers, counselors and other school professionals to identify, address and develop community-wide support for students who are living in households where domestic violence occurs. EDC will work with the Museum to design a training program, including a guide and resource website, which will enable lead and support facilitators to create school-community leadership teams to implement coordinated action plans for both classrooms and broader school communities. For more information about the program, please contact Dean MacLeod, Evaluation & Community Education Specialist, at DMacLeod@NLEOMF.org.



Brown Bag Lunch



Staff, volunteers, and friends of the National Law Enforcement Museum will have an exciting opportunity during their lunch hour in upcoming months. The Museum will be hosting quarterly Brown Bag Lunches in 2011 featuring a speaker to lecture on interesting topics related to the Museum and its mission. Topics for upcoming talks may include:

- History of African Americans in law enforcement, featuring objects in the Museum’s collection from Lucius Amerson, the first black sheriff elected in the South since Reconstruction.

- Stories from former Secret Service agents and their experiences, including the man who was responsible for saving President Reagan during the infamous 1981 assassination attempt.

- How different law enforcement agencies and organizations work together to solve crimes and make society safer.

The next Brown Bag Lunch program will take place in late March or early April at our offices at 901 E St. NW, Washington, DC, from 11:45-1:00. Sean Fearn, Director of the [Drug Enforcement Agency \(DEA\) Museum](#), will be speaking about that Museum and its collection. Please RSVP to museum@nleomf.org if you’ll be joining us. We hope to see you there!

Recent Acquisitions

T.J. Hooker Press Kit and More

The National Law Enforcement Museum continues to collect new and interesting donations. We recently received a collection from Mr. Herman Rush, Chief Executive Officer of Columbia Pictures Television Group from 1980-1988. Mr. Rush's donation includes several press kits from 1980s television shows and TV movies including *Badge of the Assassin* (1985), *Blood Sport* (1986), *Night Heat* (1985-1989), *Baker's Dozen* (1982), and *T.J. Hooker* (1982-1986), originally starring William Shatner, April Clough and Adrian Zmed (pictured above) and later starring Heather Locklear. Press kits include photos of the actors on set and in costume, news releases, feature stories, and credits, along with actor and producer bios. The kits were originally designed to be distributed to the press in preparation for and advertisement of the new show or movie.

Such a collection of law enforcement-related television memorabilia allows the National Law Enforcement Museum to document and study the history of popular interpretations of police in the media. Public opinion of law enforcement is shaped by the images portrayed on television and in movies. As the Museum collects media-related items associated with law enforcement, it is important to examine and chronologically compare the



A few items from the T.J. Hooker press kit: Press Information folder with photos of William Shatner, April Clough and Adrian Zmed; credit list; news story and actor biographies. 2010.51.11. Collection of the National Law Enforcement Museum, Washington, DC.

popular representation, or misrepresentation, of police in the media.

In addition to the press kits, Mr. Rush's collection includes a baseball cap, silk scarf and belt buckle from a Board of Trustees dinner held by the U.S. Marshal Service Foundation—no longer in existence, a belt buckle from an International Association of Chiefs of Police (IACP) annual conference and a plaque given to Mr. Rush during a private ceremony at the 1985 IACP conference,

as well as a *T.J. Hooker* toy set with ID wallet, plastic handcuffs, and badge (pictured below). A rare copy of the book *Marshal: The Story of the U.S. Marshals Service* (1991) published by Herman Rush in association with the U.S. Marshals Service and Dialogue Systems, Inc., rounds off this fantastic collection.

The Museum also received a large archival collection—records, documents, and manuscripts—from Mr. Alex Rosen, FBI Assistant Deputy Director under J. Edgar Hoover. The collection contains the personal correspondence and FBI memos of Mr. Rosen, along with travel vouchers and retirement information. It is a valuable addition of FBI-related materials to the historic archives of the Museum, particularly to complement our extensive J. Edgar Hoover collection.

Davis A. Buckley, of Davis Buckley Architects and Planners, who designed the National Law Enforcement Museum, recently donated a copperplate aquatint engraving by artist John Grazier titled *Cop Motors at Rest*. The original engraving plate was damaged; the artist's proof now in the Museum's collection is the only copy ever made.



T.J. Hooker toy set. 2010.51.6. Collection of the National Law Enforcement Museum, Washington, DC.

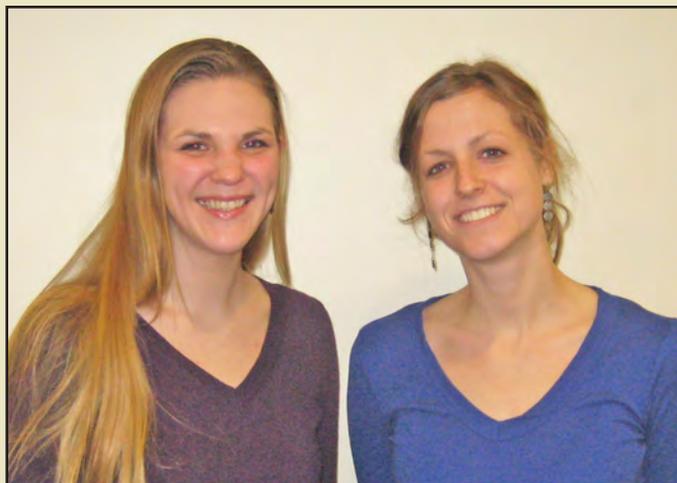
Staff Spotlight

Becky Fulcher, School Program Specialist

Becky's first museum job was volunteering at Naper Settlement in the Chicago suburb of Naperville, IL, when she was in high school. Although she was initially excited about the 1850s hoopskirt dress she got to wear during her shifts, she quickly realized it was even more fun to help visitors explore the past through the historic artifacts in the house where she worked. Today, she's excited to be creating programs that build mutual respect and foster cooperation between students and law enforcement through the unique artifacts in the Museum's collection.



Joy Veenstra and Sarah Dieter, Collections Management Interns



Joy Veenstra (left) is in her first year of graduate school in the Johns Hopkins University's Master of Arts in Museum Studies program. Originally from Southeast Tennessee, she is now living in Washington, DC, while she interns at the National Law Enforcement Museum in Collections Management and takes graduate classes. Joy says, "I am so thankful for the opportunity to work at the Museum. I have already learned so much over the past month and can only imagine how much more I will learn and be able to contribute over the next six months."

Sarah Dieter (right) is from Rochester, Minnesota, and received her B.A. as a double major in English and History from the University of Nebraska-Lincoln. She is currently in her final semester of the Museum Studies Graduate Program at The George Washington University in Washington, D.C. Sarah hopes to pursue a career in museum exhibition development but is "gaining invaluable experience as a collections management intern here at the Museum." In her free time she enjoys sports, travelling, and the outdoors.

Artifact Detective

The National Law Enforcement Museum has acquired an impressive collection of more than 15,000 historical and contemporary artifacts. We need your help in uncovering and understanding the stories behind some of our objects.

If you know anything about the objects featured here, please contact Museum Programs staff at museum@nleomf.org. All information is welcome; sources and citations are requested when possible.



Lead Figurines

What we know:

1. Two of the figurines are holding pistols and two are holding Tommy guns.
2. All four figurines are in excellent condition and were purchased together.



Toys, lead figurines of police officers holding pistol and Tommy gun, man in beige holding pistol, man in gray holding Tommy gun, unknown date. 2006.423.1-4. Collection of the National Law Enforcement Museum, Washington, DC.

What we want to know:

1. When were these toys produced and by whom?
2. Were the figurines originally sold all together or separately?
3. Were more figurines originally part of this set?
4. Are these characters from a movie or television show? If so, which one?
5. What kinds of lessons do you think someone might learn from playing with these figurines?



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