

NLEM INSIDER

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National Law Enforcement Museum

Mission Statement

The mission of the National Law Enforcement Museum is to tell the story of American law enforcement through exhibits, collections, research and education. The Museum dynamically engages the broadest possible audience in this story in an effort to build mutual respect and foster cooperation between the public and the law enforcement profession. By doing so, the Museum contributes to a safer society and serves to uphold the democratic ideals of the U.S. Constitution.

Looking Ahead at Holes in the Ground!

Laurie A. Baty, Senior Director of Museum Programs

The excitement is becoming palpable as Museum and Fund staff continue their work toward Groundbreaking. Planned for October 14, 2010, what is really a short ceremony is becoming an exciting week-long celebration.

There will be something for everyone, and we hope that those of you who can will join us in celebrating this important milestone in the construction of the first-ever national museum in the United States devoted to law enforcement.

The public ceremony is scheduled for 11:00 a.m. at the National Law Enforcement Officers Memorial, directly north and across the street from the site of the Museum. That evening, there will be a fundraising Gala for the Museum at the National Building Museum, directly north of the Memorial. We are looking forward to an evening that brings the Museum to life. Currently planned are a mini exhibition of objects related to the various thematic areas of the Museum, hands-on activities from Museum Programs, Hollywood celebrities, major national corporate and political leaders, music, film, and a light show!

Target Corporation has signed on as the presenting sponsor, and other corporate friends of the Museum, including DuPont, A&E Television Networks, and Motorola have joined Target in sponsoring this event. Individual tickets may be purchased online at www.LawEnforcementMuseum.org/Groundbreaking. If you or your company wish to purchase a table or sponsor a larger Groundbreaking activity, please contact Karen Bassiri, Senior Director of Development, at kbassiri@nleomf.org or 202-737-8533.

We are delighted that the Museum project is moving forward and hope that many of you will come celebrate this important occasion in October with us!



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BLOG

LawEnforcementMuseum.blogspot.com | www.LawEnforcementMuseum.org | museum@nleomf.org

WEBSITE

EMAIL

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ARTIFACT DETECTIVE



*Help us learn more
about our collection!*

Artifact Detective: "Calling All Cars"

Jenifer Ashton, Development Operations Manager

Please help us uncover some of the stories behind our objects. Share with us anything you may know about the featured item. We welcome all information, and we'd appreciate sources and citations when possible. Just send an email to museum@nleomf.org. Thanks!



Parker Brothers "Calling All Cars" police board game, ca. 1930s. 2006.122.1. Collection of the NLEM, Washington, D.C.

What we know:

- » This game was manufactured in the 1930s by Parker Brothers.
- » The object of the game is to reach the central police station first, advancing by using the two spinners.
- » This game was manufactured in conjunction with the radio program of the same name, which aired from 1933-1939 on CBS.

What we want to know:

- » Do you have a game like this at home?
- » Do you remember other popular detective- or law enforcement-related games?
- » What was your favorite law enforcement game as a child?

THE COLLECTION

Documenting Hoover

Lindsey Christensen, Graduate Archival Intern

In July, I had the chance to walk through the J. Edgar Hoover FBI Headquarters in Washington, DC, something I have always wanted to do. I was on a mission: to find historical documents that will help our NLEM staff better understand our newly acquired J. Edgar Hoover Collection, which was given to us by the J. Edgar Hoover Foundation.

All summer long, four of us have been sifting through this vast collection of the former FBI director's personal effects. We have carefully rehoused and cataloged thousands of artifacts that range from his fishing reels to his honorary awards from prestigious institutions.

As the archival intern, I work with the papers recording this collection's history since Hoover's death in 1972. Almost 40 years' worth of correspondence and planning documents have taught me a lot about who owned these items after Hoover died, where they were displayed, which items were most famous, and more. I also learned a great deal about Hoover himself and the effect he had on law enforcement.



Two unknown FBI agents play with Hoover's beloved dogs, G-boy (on the left) and Tucker, in the living room of J. Edgar Hoover's 30th Place, NW, Washington, D.C., home, ca. 1955.

middle of Hoover's living room. More importantly, I can identify several of the artifacts that are now on NLEM shelves on the mantel. This photo thus becomes a valuable record of how and where Hoover's belongings were originally displayed during his own lifetime.

In future years, armed with such historical photos, the NLEM staff will better identify which artifacts appeared in the Hoover house and when, how they were grouped, and the dates at which current material damage might have been done to them. This

was a great opportunity to add just a little more knowledge to the Museum's growing understanding of the J. Edgar Hoover Collection and in turn, his law enforcement legacy.

My archival work on the NLEM collection prepared me well to analyze the seven boxes brimming with Hoover material that the FBI historian set in front of me. Three months ago, I would have looked at documents like the photo above (copied from the FBI files) and just seen a funny photo of two men playing with dogs. After my research this summer, however, I look at this photo and see FBI special agents petting J. Edgar Hoover's beloved dogs, G-boy and Tucker, in the



Examples of Asian artwork owned by Mr. Hoover. From left: Hand-carved ivory village (2010.11.299), hand-carved wood Chinese acrobat (2010.11.401), Tiger skull, presentation from the Thai Royal Police (1966; 2010.11.311). J. Edgar Hoover Collection, National Law Enforcement Museum, © Hideaki Sakuri.

VOLUNTEER PROGRAM

NLEM Collections Volunteers Donate More than 500 Hours

Vanya Scott, Volunteer Program Manager

The NLEM Volunteer Program has welcomed 10 new volunteers to its ranks since March, all of whom have collectively contributed more than 500 hours of service to the Museum. Laurie Baty, Senior Director of Museum Programs, has worked closely with many of the volunteers and deeply appreciates their value to the NLEM, as well as the various skill sets and interests they bring. She noted, "Volunteers are indispensable for museums. It's a tried-and-true method for expanding the reach of staffing."

Our volunteers have included an architect, a professional photographer, a proud survivor of a fallen officer, a seamstress, retired Law Enforcement Officers, educators, and fellowship scholars from a DC high school. Their eclectic mix of skills, perspectives, and interests have brought energy and enthusiasm to the NLEM.

Volunteers spent many hours supporting the Museum's artifact collections. Several volunteers have been able to work with the J. Edgar Hoover Collection inventory project. The NLEM accepted the donation of the collection from the J. Edgar Hoover Foundation in February of this year, and



"Excited about volunteering for the NLEM?" Volunteer Carly Lundmark agrees, but intern Elena DiGrado isn't sure she's ready to give up her paid position quite yet.



Volunteer Marion Ramey helps inventory books in the J. Edgar Hoover Collection.

Laurie Baty has been leading the effort to inventory the very large number of objects, photographs, and documents that will tell the story of Hoover the private citizen. Volunteers also worked on other projects, including photographing and inventorying general collection artifacts, as well as collecting background research and documentation about the objects.

Still other volunteer projects have included youth contributions for teen involvement in NLEM Education Department programming, developing educational programs, and coming up with ideas for the best ways to work with non-local volunteers.

The Volunteer Program continues to get the word out about opportunities available at the NLEM, hosting a volunteer reception on June 17 to introduce the program to the community. Several current volunteers and interested members of the community met the NLEM and

Memorial Fund staff who attended. Participating in special programs, such as this reception, and field trips are just a few of the benefits offered to our volunteers. If you are interested in volunteering at the NLEM, visit <http://www.nleomf.org/museum/support/employment.html> or contact Vanya Scott, Volunteer Program Manager, at vscott@nleomf.org or 202-737-7869.

Volunteer Spotlight

Jasmyn J.

This spring, NLEM was pleased to host Jasmyn J., a junior at Cesar Chavez Public Charter High School for Public Policy. During her three week fellowship, she examined how organizations influence public policy. She also conducted research related to domestic violence, which may be helpful when she achieves her dream of becoming a psychologist in private practice. In addition, Jasmyn helped to incorporate ideas address-

ing civil rights into the "Policing: Where Democracy Meets the Streets" walking tour. Working with Jasmyn gave us an opportunity to nurture her growth as a student and a future professional. The NLEM strives to help people at all points in their personal and professional growth and provides experiences that take into account their interests, skills and strengths.



Cesar Chavez Public Charter High School for Public Policy Fellow, Jasmyn J.

EDUCATION PROGRAMS

Behind the Scenes Program Brings the NLEM Collection to Life

Betsy Bowers, Director of Education and Visitor Experience

Imagine a place where a corrections officer from California, an events planner from Virginia, a 17-year-old DC student, a retired Los Angeles Police Department officer, and a high-level corporate executive can come together and share perspectives about the role of law enforcement in our nation. The National Law Enforcement Museum's "Behind the Scenes Tour and Program" at our off-site artifact storage facility (ELY) provides just such an opportunity even before the Museum is open. Objects in the Museum's collection can inspire and sometimes disturb. Either sentiment provides visitors with much to think about, talk about, and take away. The program gets visitors to think about why preserving artifacts is important and how the Museum's collection affects our understanding of this nation's law enforcement history.

The "Behind the Scenes Tour and Program," fondly referred to as a "Trip to ELY," defines a world-class museum as

one that uses its collection to inform research, exhibitions, and educational programming. Participants are challenged to think about why it is important for us, as a national museum, to hold ourselves to the highest museum standards as we care for this important collection. Why should they care, the program asks participants. In the words of our sometime registrar, objects serve as portals into our past. What better way to connect with history than through an artifact that has a story, that was once used by an officer from the 1700s or that was worn by one of our nation's first uniformed female officers?

A group of National History Day www.nhd.org teachers examined the many different types of restraints that law enforcement has used over the years. We challenged them to discuss what conclusions could be made from the artifacts about changes in our society over time and citizens' ideas about the use of force. Who cares, we asked them. The story of



Museum staff member Vanya Scott and an ELY trip attendee explore how restraints from the 1860s were used.

law enforcement affects the nation. The NLEM provides all of us, not just law enforcement, with access to these important stories to ponder. We hope the outcome will be increased mutual respect and cooperation between the public and the law enforcement profession.

The public now looks to the Museum to be trusted keepers of our nation's law enforcement heritage. The NLEM "Behind the Scenes Tour and Program" encourages visitors to think about how reflecting on our past can help us make more thoughtful and better decisions in the future. For more information about the NLEM "Behind the Scenes Tour and Program," please call (202) 737-3400 or email Laurie Baty lbaty@nleomf.org or Betsy Bowers bbowers@nleomf.org.



Artifacts spark an animated discussion during an ELY trip.



EDUCATION PROGRAMS

Education Programs Launch during Groundbreaking Celebrations

Becky Fulcher and Dean MacLeod

The upcoming October groundbreaking ceremony will herald the beginning of more than just construction on the Museum building. It also signals the start of regularly offered public programs. You and your family are invited to be a part of the Museum community as it grows in many ways!

Families with children between the ages of 4 and 17 will want to attend the official launch of “kIDsafe” on Saturday, October 16. “kIDsafe” is a free, monthly program which will better enable participants to keep themselves and the ones they love safe. Through interactive, hands-on activities, kids will explore the attributes of healthy relationships, learn how to help someone that may be involved in

an unhealthy relationship, and find out how to work with law enforcement officers to keep their neighborhood safe. Parents and guardians will receive an identification packet for each participating child, including a photo, fingerprints, and measurements. Come to “kIDsafe” on the third Saturday of October, November, and December at the Martin Luther King Jr. Memorial Library (901 G St. NW) in DC. Watch the Museum’s website, www.LawEnforcementMuseum.org, for details and to register. In the meantime, if you know of an audience that would be willing to help us evaluate “kIDsafe” this summer, please contact Dean MacLeod, Evaluation & Community Education Specialist, at dmacleod@nleomf.org or (202) 737-7982.

We’re also highlighting another program. “What’s in the Evidence?” is an hour-and-a-half-long activity that introduces middle school-age students to the basics of forensic investigations. Using evidence collected at the scene of a crime, students are asked to figure out who committed the crime. This summer and fall, the program is being offered for free to groups who can help us beta test the program. On October 14th, students may have the chance to attend our groundbreaking ceremony and participate in “What’s in the Evidence?” It’s a unique opportunity to see history being made and learn about forensics all in one day. Please contact Becky Fulcher, School Program Specialist, at rfulcher@nleomf.org or (202) 737-7981 if you’re interested in the activity.

SCHEDULED TO OPEN 2013



National Law Enforcement
MUSEUM

A MATTER OF HONOR

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